



“Tell It Like It Is: Exploring African American Public, Oral, and Written History in Tennessee”

(Virtual) Friday, February 10, 2023

- 9:00AM Opening Remarks
Tim Walker, Metropolitan Historical Commission
Dr. Samantha Morgan-Curtis, Tennessee State University College of Liberal Arts
Linda T. Wynn, Tennessee Historical Commission
Sharon Hurt, Metropolitan Nashville Minority Caucus
John Cooper, Mayor of Metropolitan Government of Nashville and Davidson County
- 9:35AM *Black Placemaking on the Tennessee Landscape*, Dr. Tiffany Momon,
Sewanee: The University of the South
- 10:00AM *Mapping Tennessee’s Rural African American Communities: A Digital Prototype*,
Zada Law, Dr. Susan Knowles and Ken Middleton, Middle Tennessee State University
BREAK
- 10:30AM *To Care for the Sick and Bury the Dead: Tennessee’s African American Lodge
Cemeteries*, Leigh Ann Gardner, Vanderbilt University
- 10:55AM Performance #1: Fisk University StageCrafters, “God’s Trombones,”
Persephone F. Fentress, Director
- 11:25AM *Oral History and Archaeology of the Black Civil War Veterans, Residents, and their
Descendants at the Bass Street Neighborhood, Fort Negley Park*, Dr. Angela Sutton
(Vanderbilt University), Dr. Andrew Wyatt & Clelie Cottle Peacock (MTSU)
- 11:50PM *A Rising Imbalance: George Lee Civil Rights Ascendancy & the Demise of Black
Republicanism In Memphis, Tennessee, 1958-1962*, Dr. Charles W. McKinney, Jr.,
Rhodes College
BREAK
- 12:20PM Performance #2: Tennessee State University Meistersingers, Dr. Angelica
Dunsavage, Director
- 12:40PM *Billy Easley: Photojournalist and Historian*, Cassandra Easley, *The Nashville Historical*
- 1:05PM *Positives & Negatives: The African American Community’s Responses to the Creation
of Metropolitan Government for Nashville*, Dr. Carole Bucy, Davidson County Historian
- 1:30PM Closing remarks, Dr. Learotha Williams, Jr., Tennessee State University

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