

College of Arts and Sciences
Tennessee State University
3500 John A. Merritt Blvd.
Nashville, TN 37209-1561

Office of the Dean

MEMORANDUM

TO: Planning Committee
Ms. Lois C. McDougald
Dr. Reavis Mitchell
Mrs. Ophelia Paine
Mrs. Ann Reynolds ✓
Prof. Viola Wood
Mrs. Linda T. Wynn

FROM: *Bobby L. Lovett*
Dr. Bobby L. Lovett
Chairman, Planning Committee

RE: Minutes of October 6, 1987 Meeting

DATE: October 9, 1987

Members Lovett, Paine, and Wood met for a planning session on October 6, 1987 at the TSU downtown facility. The other members were unable to attend the meeting.

The program (see Sept. 22 memorandum) was discussed.

Ophelia Paine will handle publicity, and consult with TSU's Public Relations Office (Yvonne Hodges).

Lovett has reserved the auditorium, and requested a luncheon and coffee. He will purchase doughnuts rather than use the University's expensive food service. Food costs will be about \$1,000 for 1988's conference.

Viola Wood will coordinate the art program. She will confer with Ophelia about the subject and newspaper articles.

Reavis Mitchell has agreed to do a profile on Charles S. Johnson. Dr. Jamye Williams agreed to do St. John AME Church. Lovett will do First Baptist Church, East Nashville, and Colored YMCA. One more profile could be published.

Blue Triangle YWCA

We need members to contact donors as soon as possible: Spruce St. Baptist Church, NBPB, and Frierson Foundation.

Lovett will begin to send letters to potential presenters. The absent members are asked to submit their potential presenters as soon as possible.

Next Meeting: Wednesday, October 28, 1987, 11:30-12:30 p.m., TSU downtown, D-7.

BLL/s

7th Annual Local Conference
Meeting

10-28-87

Present: Paine, McDougald, Wynn, and Lovett

Professor Wood called but could not be present because of a class. She sent an oral report. LaFran Fort and Jerry Waters will do an exhibit of their works. Viola will send slides to Ophelia Paine for news releases.

The committee reviewed the profiles to be published: Mitchell-Charles S. Johnson; Lovett-First Baptist, East Nashville; Wynn-Mrs. Willa Townshend; Women of Blue Triangle YWCA-Wynn and Paine.

It was mentioned that any studies of women in Middle Tennessee should involve research on black women, especially in the suffrage and prohibition movements. The committee agreed that more profiles should be published by the Conference on black women and female-related institutions.

Finances - committee members asked that letters be sent to Dr. Cupid Poe, Interim Pastor, Spruce St. Baptist Church (cc: to R. Wynn, Deacon), and Dr. George Busby, Senior Warden, Holy Trinity Episcopal Church. Anne Reynolds will contact Henry Hill of Citizens. Lovett will send correspondence to Mayor Boner and Rev. Marcel Kellar, Interdominational Ministerial Fellowship, Mt. Olive Baptist Church.

The fees will be \$5 for adults and \$3 for students.

Papers: Anita Goodstein, "Antebellum Black History in Nashville" is confirmed.

A "Family History Paper" will be pursued by McDougald, and the "M. W. Day."

Wynn will contact a potential presenter at the Arts Commission on "Gospel Music," which may include a live presentation during. Paine will contact John Egerton. We need five more papers confirmed.

The next meeting will be on November 24, 1987, Tuesday, CHB D-7, 11:00-12:00 o'clock.

P.S.: The following papers are confirmed:

- (1) A. Goodstein, "Blacks in Nashville During Antebellum Times."
- (2) P. Creswell, "Black Artists of the Harlem Renaissance."
- (3) O.B. Jones, "Bryant Grove Church & Bryant Town, a Black Settlement in Davidson County."



Metropolitan Historical Commission

February 17, 1988

Ms. Susan Quick
NASHVILLE BANNER
1100 Broadway
Nashville, TN 37203

Dear Ms. Quick:

Thanks so much for the great article you did on Dr. Anita Goodstein last week. The Afro-American Conference is a unique event, and the program was an unusually good one this year. Because of helpful publicity like yours, attendance was up 50%. I hope you enjoyed talking to Dr. Goodstein as much as we enjoyed listening to her.

Please call me if I can ever be of any help to you in the future.

Sincerely,

Ophelia Paine
Public Information Coordinator



College of Arts and Sciences
Tennessee State University
3500 John A. Merritt Blvd.
Nashville, TN 37209-1561

February 11, 1988

Office of the Dean

Ms. Ophelia Paine
Metro Historical Commission
701 Broad
Nashville, Tennessee 37203

Dear Ophelia:

Please express my gratitude and that of the planning committee for the superb job you did for the publicity for the 7th Annual Local Conference on Afro-American Culture and History. Also, please thank Anne Reynolds and the Metro Historical Commission for their support and contributions in-kind to the success of this Conference. This was the largest, most enthusiastically received Conference so far. Attendance, including students topped 240 persons, with about 220 registered.

Enclosed, please find some checks needing endorsement.

Sincerely,

A handwritten signature in cursive script that reads "Bobby L. Lovett".

Dr. Bobby L. Lovett
Acting Associate Dean

Professor of History

BLL/s

February 10, 1988
Avon N. Williams, Jr., Campus
10th and Charlotte

Afro-American Culture & History

7th Annual Local Conference

8:30-8:55 AM	Registration and Refreshments, Atrium
9:00-9:25 AM	Opening Remarks: The Honorable Bill Boner, Mayor of Nashville Dr. Wendolyn Bell, Acting Dean, School of Arts and Sciences, Tennessee State University Dr. Otis Floyd, President, Tennessee State University
9:30-10:05 AM	"Black History in Nashville, 1825-1860." Dr. Anita S. Goodstein, University of the South, Sewanee, Tennessee
10:10-10:35 AM	"Rise and Demise of Bryant's Grove Baptist Church, Hermitage, Tennessee." Mrs. Oddie Bryant Jones, Nashville
10:40-11:05 AM	Break and Refreshments, Atrium
11:10-12:00 NOON	"A History of Jazz: A Musical Presentation." Mr. Leonard Morton, Sr., Metro Public Schools
12:00-1:00 PM	Lunch (free with registration), Atrium
1:10-1:35 PM	"Artists of the Harlem Renaissance." Mrs. Pearl Sanders Creswell, Fisk University
1:40-2:15 PM	"Some Aspects of Black Religious Music History," An Audio Visual Presentation. Mr. Doug Seroff, Green Brier, Tennessee
2:20-2:50 PM	"Southern Soul Food." Mr. John Egerton, Nashville
2:55-3:20 PM	"A History of Capers C.M.E. Memorial Church." Mrs. Carmelia Gregory, Metro Public Schools
All Day, Atrium	Exhibit of Afro-American Art Works by Professors Jerry Waters and LiFran Fort, Fisk University

Planning Committee:
Bobby L. Lovett
Lois C. McDougald
Reavis Mitchell
Ophelia T. Paine
Viola Wood
Linda T. Wynn

Financial:
First Baptist Church, Capitol Hill
Holy Trinity Episcopal Church
J. W. Frierson Church of Christ Foundation
National Baptist Publishing Board
Spruce Street Baptist Church

Sponsors:
Tennessee State University
School of Arts and Sciences
Department of History and Geography
Metro Historical Commission

7th ANNUAL LOCAL CONFERENCE ON AFRO-AMERICAN CULTURE AND HISTORY

Registration fee: \$5 (adults); \$3 (students)—includes lunch and publications


Make check payable to: TSU Foundation: Local Conference
Mail form and check to: Metropolitan Historical Commission
701 Broadway, B-20
Nashville, TN 37203 Phone 259-5027

Name _____ Address _____
City _____ State _____ Zip _____


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Afro-American Culture & History

 7th Annual Local Conference

Afro-American Culture & History

 7th Annual Local Conference

Tennessee State University and the Metropolitan Historical Commission are the sponsors of the seventh in an ongoing series of annual conferences which coincide with Black History Month. The conference will bring together historians, educators, students, and other interested individuals for a program on local Afro-American history and culture. The conference will be held at Tennessee State University's Avon N. Williams, Jr., Campus, Downtown, 10th and Charlotte, Wednesday, February 10, 1988.

The Blue Triangle YWCA
1927



AFRO-AMERICAN CULTURE AND HISTORY
ANNUAL LOCAL CONFERENCE

Bibliography of Holdings in Special Collections
Brown-Daniel Library
1981-1988
Second Edition

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-- EXHIBITS --

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_____. and Viola Woods, Coordinators. Afro-American Art: Student
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- Wood, Viola, Coordinator. Exhibition of Art by Local Black Artists, 1985
Conference.*
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_____. Exhibition--The Art Works of Aaron Douglass, 1987 Conference.*

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- Ridley, Gregory. "Art and Culture." Paper presented 1981 Conference.
- _____. "Presentation and Exhibition on Afro-American Art." Presented 1985 Conference.*

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- Doss, Sharon. "History of Civil Rights Movements in Tennessee, 1865-1975." Paper presented 1981 Conference.*
- Fleming, Cynthia G. "The Knoxville Sit-Ins: June-August, 1960." Paper presented 1985 Conference.
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- Bragg, Emma W. "Some Family Reminiscences of a Native Nashville Septuagenarian." Paper presented 1987 Conference.
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- _____. "Images in Black Artifacts: Negative and Positive." Paper presented 1981 Conference.*
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-- Vallie P. Pursley
Compiler

*Unavailable.